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Parker, himself, calls attention to the fact that Copley Square, Boston, was probably the first development of the Civic Center idea. That such centers were large factors in L'Enfant's plan for Washington should also be noted. The complete list of cities will be furnished upon request.

THE
IMPROVEMENT
OF
PHILADELPHIA

At the annual meeting of the Fairmount Park Art Association, held in Philadelphia on the 24th of January, Mayor Reyburn announced that in a few days the city would advertise a loan of \$1,400,000, of which \$200,000 would be appropriated for a Municipal Art Gallery, the construction of which should immediately follow. At this meeting the work both planned and being done for the beautifying of Philadelphia was shown by lantern slides. It was reported by the Secretary, Mr. Leslie W. Miller, that the movement for civic betterment along the lines of improved city planning was making encouraging progress, and that the next city-planning convention is to be held in Philadelphia. In order to properly preserve historic Carpenter Hall, the Association has secured, through purchase, adjacent property, the buildings on which will soon be demolished and the site improved. The equestrian statue of General McClellan, begun by J. Q. A. Ward and lately finished by D. C. French and E. C. Potter, for which the Association is responsible, will soon be delivered, completing the original design for a monumental memorial; the Ericsson Memorial will be unveiled on March 9, 1912, and an effort is now being made to collect a sufficient amount to erect a memorial to Robert Morris, the financier of the American Revolution.

BALTIMORE'S
CIVIC CONGRESS

On March 8th, 9th and 10th a Civic Congress is to be held in Baltimore. This has been planned by representatives of about eighty Trades Bodies, Improvement Associations and other organizations, including the Municipal Art

Society. These bodies have issued a call for a City-Wide Congress to be held in the Lyceum Theater to organize a central body, or committee, empowered to conduct a survey of municipal matters in Baltimore, and undertake a systematic general campaign, along well-defined lines, for the betterment of the city. Among the topics to be discussed at this Congress are "The Modern Movement for the Reorganization of Municipal Governments," "The Municipality and Its Relation to Manufacturing and Commercial Interests," "Municipal Hygiene," "Social Problems," and "City Planning." Baltimore is a wide-awake, progressive city, and there is no doubt that this Congress will be successful and will be followed by beneficent result.

ART IN
CINCINNATI

The Cincinnati Art Museum has an attractive program of exhibitions for the present season. At present it has on view in its galleries a collection of students' work from the Royal College of Art, South Kensington, London, and also a group of paintings by Mr. Willard Metcalf. In March will come the Society of Western Artists' annual exhibition; in April an exhibition of paintings by Mr. L. H. Meakin, and in May the Art Association's eighteenth annual exhibition of American art. It has been the policy of this museum for over twenty years to purchase paintings by American artists. Among the purchases made during the past year have been "The Caulker," by Childe Hassam, and "Winter, Richmond," by Daniel Garber. A painting by Mr. Hassam previously acquired is "Pont Royal, Paris," which received the Temple Gold Medal in 1899. The fact that Mr. Garber was formerly a pupil of the Cincinnati Art Academy lends interest to the purchase of his painting for inclusion in the museum's permanent collection.

ART AT THE
NATIONAL
CAPITAL

The Washington Society of the Fine Arts is opening an active campaign for civic betterment. Special committees have been

appointed to make inquiry into the present status of various matters of vital importance and to report thereon with a view to suggesting means of improvements. Among these committees may be named the following: "The Improvement of Housing Conditions"; "Public Parks and Gardens"; "Art in the Schools"; "Public Art, with special reference to the preservation of historic monuments"; "Moving Picture Shows." Under the auspices of this Society, and through the co-operation of the Civic Associations, a great public meeting is to be held in the interest of the development of the park system of the District of Columbia. Two lecture courses are conducted by the Society, one for its members and one for the public; the latter is given at the Public Library. On February 15th Mr. F. Hopkinson Smith addressed the Society on "Some Recent Art Fads and their Parallels in Literature." Mr. Thomas Nelson Page is president of this organization.

THE ARCHITECTURAL
LEAGUE'S
EXHIBITION

The annual exhibition of the Architectural League of New York opened on January 28th and has just closed. In the section given over to architectural design some specially notable works were shown, such, for example, as the drawings and photographs of the Rice Institute, Houston, Texas, by Cram, Goodhue & Ferguson, with its interesting dome construction and rich color, perhaps as expressive of Texan as of Moorish character; the splendid West Point Chapel, by the same firm, set with the stability of a rock among its rocky surroundings; the Pennsylvania Railroad Station, by McKim, Mead & White; the Bryant Memorial, by Carrere & Hastings; the Forest Hills Village, Sage Foundation, by Grosvenor Atterbury, certainly one of the most interesting of our modern attempts at solution of the social problem; the University of Minnesota, by Cass Gilbert; the Robert Fulton Memorial Water Gate, by H. Van Buren Magonigle, and the Havana Railroad Station, by Kenneth M. Murchison.

In the department of sculpture were the two splendid tigers by A. Phimister Proctor, which were modeled for the approaches of the Piney Branch Bridge in Washington, and but slightly changed have been given by the class of 1879 to Princeton University, where they flank the entrance to Nassau Hall. Besides these there were a large memorial relief by Daniel C. French, a figure for the Soldiers' Memorial, Allegany County, by Charles Keck; figures for the Federal Building, Cleveland, by Isidore Konti; reliefs for the Albany Soldiers and Sailors Monument by H. A. MacNeil; Shrady's groups for the Grant Monument, and other interesting works. The works of mural painters made up an important and significant portion of the display.

At the annual dinner given by the League on the evening preceding the opening of the exhibition sentiment in favor of the establishment of a State Art Commission found expression.

A special prize of \$300 was awarded by the League to Lawrence M. Loeb, architect, Henry Kruger, Jr., painter, and George Lober, sculptor, for their work in collaboration on a mural fountain designed for the intersection of two streets. The Henry Avery prize of \$50 for sculpture went to Leo Lentelli. Medals were awarded to E. H. Blashfield for his pendentives in the dome of the Court House at Youngstown, Ohio, and to A. Phimister Proctor for the tigers previously mentioned.

PUBLIC ART
IN CHICAGO

The Municipal Art League of Chicago has laid out a comprehensive program of work for the current year. It proposes to direct its efforts toward the education of the people in regard to various public art movements. The "Park Houses" are suggested as available local centers through which to bring art matters before the public of Chicago's many neighborhoods, and it is proposed to hold exhibitions in them as well as in the public schools and Neighborhood Centers. The influence of the League is to be used to induce the more